Curriculum Development Internship

As an Art in Action volunteer Curriculum Development Intern, you will have the opportunity to hone your skills in arts educational program development while making a significant, direct impact on over 250 public and private schools and 70,000 students that utilize our program as their primary visual arts education.

You will have both the support from seasoned educational advisors as well as the independence to conduct research, create innovative curriculum/content, and provide additional recommendations to support the program. Art in Action is seeking someone who can see the big picture and imagine various possibilities, yet can get down to work on the finer details to make it happen.

Responsibilities:
- Development: Create visual art history and practice content that interests and engages children. This might include developing questions and assessment tools that promote critical thinking skills while using artwork as the catalyst, designing unique and engaging hands-on art activities or writing biographies of artists and summaries of art movements and mediums at age appropriate levels. You'll also have the opportunity to create engaging video and multimedia content used in the curriculum.
- Innovation: Discover ways to incorporate digital, multicultural, ecological, and/or other non-traditional components into the lessons. Identify possible sources of partner organizations that could benefit from such collaborations. Create new lessons that reduce inventory and materials costs, such as using the same material across grades to obtain bulk discounts..
- Research and Analysis: Conduct a gap analysis between the Art in Action curriculum, National Visual Arts Standards and other educational practices and standards. Map out possible scenarios to close the gap and to meet the standards while fulfilling Art in Action's unique offering.
- Social Media: Create engaging art-themed social media content for our audiences

Desirable Experience and Qualifications:
- Education coursework in art history, art education or studio art required. Prior education or curriculum writing experience a plus.

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- Strategic thinker, excellent communication skills, team player
- Ability to manage multiple tasks in a fast-paced environment
- Self-starter, strong sense of responsibility and productivity, dependable follow-through
- Proficiency with Microsoft Office. Mac and Adobe Creative Suite experience appreciated.

Benefits for the Intern:
- Work on real art education projects that will be implemented into the program
- Exposure to all aspects of a nonprofit arts organization: education, marketing, sales, fundraising and school support
- The knowledge that your contributions will make a difference in a child's education by helping to bring a quality arts program to schools throughout the country
- Work with a small team of experienced professionals in a fun office environment

Full-time, 30-40 hours per week
Location: Menlo Park, CA -- easy access from 101; occasional work in the field or from home as needed
Dates: June - September
Contact: Program Manager Kelly Bravo; kelly@artinaction.org, 650-566-8339x201
Art in Action Office: 3925 Bohannon Drive, Suite 300, Menlo Park, CA 94025.

Website: artinaction.org

<u>About Art in Action</u>
Art in Action is a nonprofit organization dedicated since 1982 to bringing visual arts education to the classroom. We believe that a quality arts education is critical for every student's preparation for success in the 21st century, and we actively assist schools in implementing a comprehensive, standards-based visual arts program.

The Art in Action Program enriches the lives of thousands of students each year in public and private schools and other environments through an engaging, hands-on curriculum that teaches art history, art appreciation, and art techniques.

Today hundreds of schools around the country teach the Art in Action curriculum. Art in Action continues to grow, bringing arts education to more communities, more schools, more classrooms, and more children each year.

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